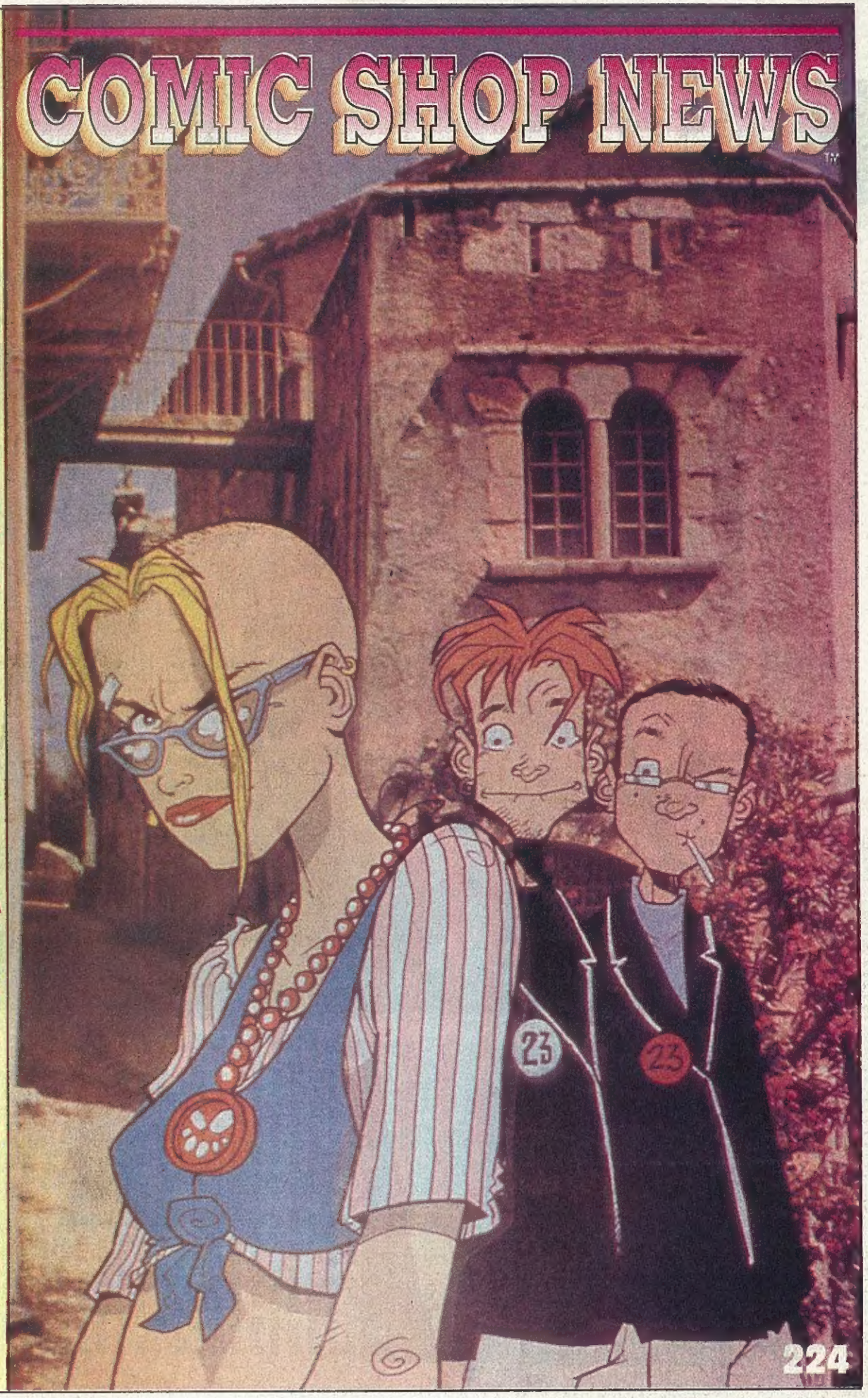
COMIC SHOP NEWS™

HOT PICKS • TANK GIRL

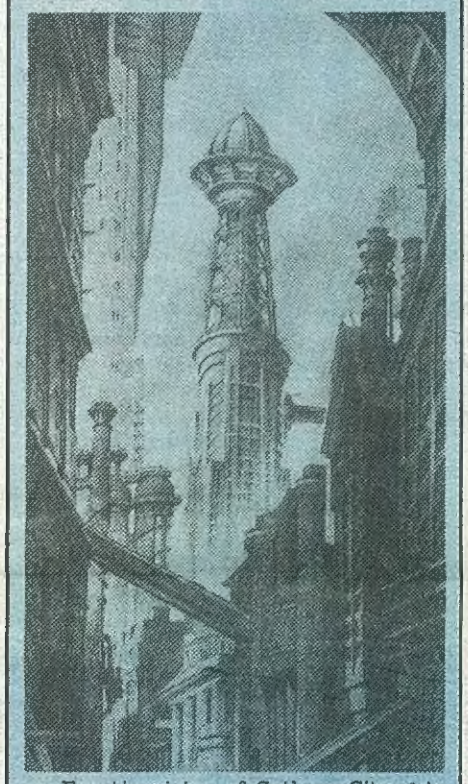


Tank Girl ™&©1991 Hewlett & Martin. ARR

Furst Things First

If you were thrilled by the look of Gotham City in the 1989 film ***Batman,*** then you owe a debt of gratitude to set designer Anton Furst, whose almost-surreal gothic designs offered viewers a Gotham City unlike any they had ever before seen. Beginning in December, though, they'll get to see it in all its glory when Furst redesigns the Gotham City of the comics as well.

The Anton Furst Portfolio features ten highly detailed 12.5" x 17" pencil drawings, packaged in a 23" x 29" portfolio featuring an actual die-cut of one of the buildings. DC is producing only 3000 copies of the portfolio; while the quantity is limited, the portfolio will not be signed or numbered. Included in the portfolio are two bonuses: a biography of Furst and a text fiction piece by ***Batman*** editor Denny O'Neil about the conception of Gotham City. ***The Anton Furst Portfolio,*** priced at $25, is scheduled for December 19th release.



Furst's vision of Gotham City gets its comic book debut in "Destroyer," a three-parter story that begins in ***Batman #474***, continues into ***Batman: Legends of the Dark Knight #27,*** and ends in ***Detective Comics #641***. This marks the first time that ***Legends of the Dark Knight*** has been directly connected to any of the storylines in the other Batman books; it's appropriate that the new Gotham City should appear in ***Legends of the Dark Knight #27,*** since that same number 27 has such historical significance for Batman (after all, he first appeared in ***Detective #27*** over fifty years ago).

"Destroyer" is a very appropriate title for the new three-part story, since it deals with a villain who seems intent on razing some of Gotham City's most prominent buildings. As Batman investigates, he begins to discover the role that his ancestor, Solomon Wayne, played in the development of modern Gotham City. Alan Grant and Norm Breyfogle handle the creative honors for the first part of the story; Denny O'Neil and Chris Sprouse present the middle installment; and the finale is produced by Alan Grant , Jim Aparo, and Mike DeCarlo. Jim Aparo and Anton Furst supply the cover for this final issue of the series.

Will Anton Furst's vision of Gotham City continue to play a prominent role in Batman? DC doesn't say how much of it will be featured in each storyline, but they do indicate that the portfolio and the storyline are both connected to the upcoming mini-series ***Gotham Nights***--but that's a story for another issue of ***CSM***...

by LANNY LATHEM

Tanks For the Memories...

You might think that the publication of the final issue of Dark Horse's ***Tank Girl*** miniseries marks the end of Tank Girl's American presence. If that *is* what you think, then you're wrong. Tank Girl's series may be over, but Jamie Hewlett & Alan Martin have many more Tank Girl tales to present to American fans--and an all-new book to present them in.

Deadline USA, a fall addition to Dark Horse's line, isn't just another reprint series; while much of the material in each 96-page issue is reprinted from the pages of the popular British magazine ***Deadline,*** a great deal of the stories and art in each issue are original pieces commissioned for Deadline USA.

Tank Girl is one of several ongoing features slated for ***Deadline USA***; Peter Milligan and Brett Ewins' Johnny Nemo is also slated to appear in the first two issues, as is Ho Che Anderson's Doé. Other contributors include Philip Bond, Richard Sale, Shaky Kane, Alc Stevens, D'Israeli, and Evan Dorkin. Jamie Hewlett supplies the cover for the first issue; Mitch O'Connell is the cover artist for ***Deadline USA #8.***

Each bi-monthly issue of ***Deadline USA,*** featuring 96 pages of black and white story and art, is priced at $9.95.

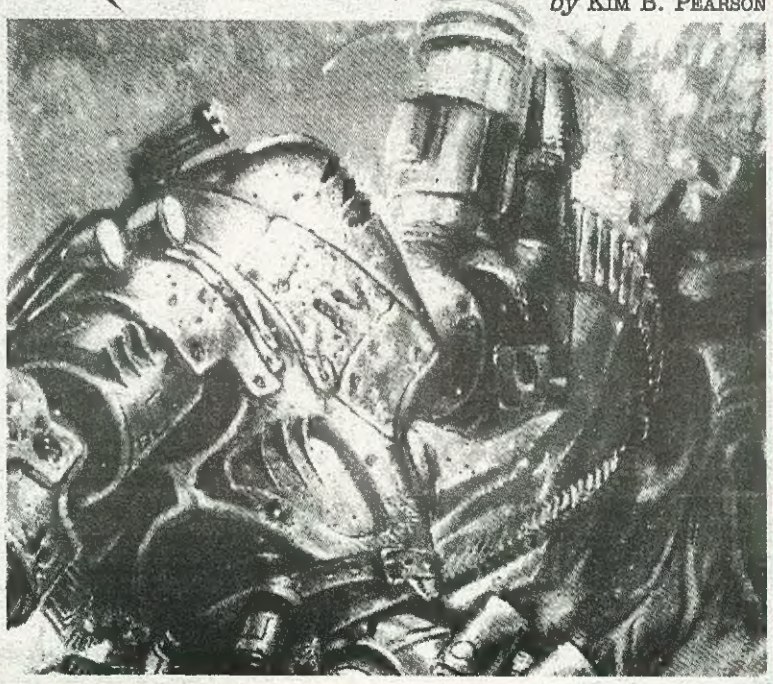
by CLIFF BIGGERS

Aliens Invasion Set for November

If you thought the Aliens menace was put to rest for good at the end of ***Aliens: Earth War***, then you have quite a surprise in store this fall. That's when the Aliens return in *three* different publications: one a special illustrated hardcover, the second a four-issue limited series, and the third a prequel to that limited series.

Aliens: Tribes is Dark Horse's first Graphic Story Album; the 64-page hardcover will contain 24 full-color paintings by Dave Dorman, illustrating an Aliens novelette by acclaimed horror writer-artist Steve Bissette. The story follows a group of "exterminators" sent to an Earth-orbiting space station to destroy an Alien who has been detected on board. One member of that team harbors a secret, though--a secret that will determine the mission's success or failure.

In addition to the 24 full-color interior paintings, Dave Dorman has also painted the dust-jacket illustration for the Smythe-sewn hardcover. Scheduled for late November release, ***Aliens: Tribes*** is priced at $24.95.



Aliens: Earth War presented the war for control of the planet Earth--and thankfully, the humans won. So what's the last thing you'd think humans would want to see? You got it--another Alien! But in ***Aliens: Genocide***, billionaire Daniel Grant has his own agenda, and it is based around an expedition to the Alien homeworld. Is Grant carrying the war to the Aliens' home front, or does he have something else in mind?... ***Aliens: Genocide*** is written by John Arcudi and illustrated by Damon Willis and Karl Story. Arthur Suydam, creator of ***Mudwog*** and ***Cholly & Flytrap***, supplies painted covers and interior coloring for all four issues of the series. ***Aliens Genocide #1,*** a $2.50 full-color comic, is scheduled for early November release.

Dark Horse Presents #56 features the third Aliens feature for November; in this 64-page DHP Annual, readers will find a special 16-page prequel to ***Aliens: Genocide.*** Series writer John Arcudi is the author of the prequel; he is joined by artist Tony Atkins and Paul Guinan. Scheduled for release at the same time as ***Aliens: Genocide #1***, this story serves as a lead-in to the limited series. Dark Horse Presents #56 features 64 black and white pages for $3.95.

Dark Horse has more Aliens projects in the works for 1992, including the comic book adaptation of the upcoming third ***Aliens*** film.

by KIM B. PEARSON

Aliens ™ & © 1991 Twentieth Century Fox

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From:
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QUICKSHOTS

Every Fan Should Enjoy Everyman

Revenge is a pretty popular motivation for comic book heroes--after all, where would Deathstroke, the Punisher, Batman, or Ghost Rider be without it!? **Everyman,** a new title from Marvel's Epic Comics, offers a different look at the revenge theme, though; in this $3.95 one-shot, writer *Michael D. Allred* and artist *Bernie Mireault* present the story of a woman whose desire for revenge is so great that it brings her back from beyond the grave.

In **Everyman,** a woman's desire for vengeance against her murderers is given new life when the cemetery in which she is buried is rocked by earth tremors; somehow, all this results in the souls of all the inhabitants within the cemetery merging together into the body of a living person. The souls within this Everyman use their newly-discovered body to carry out the revenge that has haunted them since death.

Mireault is taking a very different approach wit this horror one-shot: rather than illustrating the book in standard comic form, he is painting the book in animation cel format. The foreground is painted on clear acetate and overlaid on background paintings, giving the book an extra dimension of depth that is difficult to obtain in standard-format comics art.

Everyman, a November 28th release, is priced at $3.95.

Everyman ™ &©1991 Michael Allred and Bernie Mireault

Tyranny Wrecks

Tyranny Rex is a multi-talented woman--but nothing surpasses her talent for getting in trouble. No matter what problem faces her--futuristic cloning of ancient rock stars, rescuing her era's vid-stars from "adoring" fans, or exploring her own unique brand of performance art--Tyranny is a woman who never takes the easy way out. Fans who haven't had the pleasant opportunity to make the acquaintance of Ms. Rex can do so in November, when **Tyranny Rex**, a 64-page black-and-white graphic novel with full color covers, is scheduled for release from Fleetway-Quality.. **Tyranny Rex** is the creation of writers *John Smith* and *Steve Dillon,* with additional script and art by *Chris Standley* and *Will Simpson. Steve Fastner* and *Rich Larson* supply the covers for the $7.95 volume.

Tyranny Rex ™ &©1991 Fleetway/Quality

Serious Adventure In Space

Dudley Serious, the intrepid hero-star of two Interactive adventures from Eternity Comics, blasts off in his third exploit in November. After wandering through the worlds of fantasy and super-heroes, what is left for Dudley but space adventure? **Interactive Comics #3: Dudley Serious and the Space Patrol**, a $4.95 comic, pits Dudley and the Space Patrol against the evil Buttheads as they strive to make space safe for truth, justice, and the corporate way. **Dudley Serious and the Space Patrol** is written by *Paul O'Connor* and illustrated by *Andrew Walls.*

Aquaman and Superman ™ &©1991 DC Comics

Aquaman's Making Waves

Aquaman has a busy November planned. In the second issue of his own comic, Aquaman wages all-out war against the country that attacked Poseidonis. There, he discovers a truth about his old city which he may not be ready to face. As if that isn't enough trouble for one comic, he is attacked by two mysterious ships as he returns home. Then, just to make the experience thoroughly member, there's a little problem with sharks... **Aquaman #2** is produced by *McLaughlin, Hooper,* and *Dvorak*, with a *Kevin Maguire-P. Craig Russell* cover.

Meanwhile, over in **Superman #63**, Aquaman guest-stars to help Superman defend Metropolis from its latest menace. **Superman #63** is written and pencilled by *Dan Jurgens* and inked by *Brett Breeding*. **Aquaman #2** and **Superman #63**, priced at $1 each, are both scheduled for release on November 21st.

Idol Wild In New Series

Idol, a new four-issue limited series by Gerard Jones, Ron Randall, and Steve Mattsson, features an inside look at a subject Gerard Jones is getting to know increasingly well: the movie industry. Jones is already the author of ***Wonder Man,*** which is set in tinseltown; he's also writing the script for the ***Trouble With Girls*** film, so he's finding out first-hand that the movie industry just may be even stranger than comics!

Idol, Jones' latest project, is the story of an underwater adventure film gone awry. The film crew is producing their undersea extravaganza on an abandoned military complex--but it turns out not to be so abandoned after all. A renegade scientist has continued his research at the base--research to develop a horrifying neurological weapon. Before too long, cast and crew are dropping dead under mysterious circumstances--and only the remaining cast and crew members can save the world from the scientist's scheme.

Idol #1, a 32-page comic priced at $1.95, is scheduled for November 7th release.

Jim Lee's Sworded Past

Jim Lee is currently everyone's favorite mutant artist--but he's illustrated much more than mutants in his career. SQP reminds fans that Mr. Lee has also offered his own interpretation of that friendly neighborhood Cimmerian, Conan, when they release the **Jim Lee Conan Limited Edition Cover Pin**. This pin reproduces the Lee cover to **Conan the Barbarian #242**; there will only be 2500 of these 1.25" x 2" brass pins manufactured, so don't look for them to be around for long.

The **Conan Limited Edition Cover Pin** is priced at $12--and as with all specialty items of this sort, be sure to let the folks at your local comic shop know that you're interested (and tell 'em that you heard about it in **CSN,** okay?)...

Conan ™ &©1991 Conan Properties

...But They Really Are Out To Get Him!...

King-R-Thur-1 is faced with a real dilemma; if he doesn't fully carry out the duties of his job, he's a dead clone. If he does fully carry out the duties of his job, he's also a dead clone... King-R-Thur-1's job is to ferret out and execute mutants, members of secret societies, and anyone else whose actions are counter to the best interests of the state. If he refuses to perform his job assignment, then he becomes an enemy... The problem is, King is both a mutant and a member of a secret society, so in order to perform his job well, he must target himself!

Sounds like enough to make anyone paranoid, right? Well, that's why the comic is called **Paranoia!** It's inspired by the extremely popular West End Games role-playing game; in fact, game designer *Paul O'Connor* is the author of the six-issue limited series. **Paranoia!** is illustrated by *Kipper,* a member of Art & Comics studio, who is producing the book in lavishly detailed fully painted color; **Paranoia!** is a painted comic that rivals the quality of such works as **Havok & Wolverine: Meltdown, Kid Eternity, Books of Magic, and Black Orchid**; it's an unparalleled effort for Adventure Comics--but they're confident that fans will appreciate it when they see the first issue. **Paranoia #1,** a $2.95 32-page fully painted color comic book, is scheduled for November release.

Paranoia ™ &©1991 West End Games

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QUICKSHOTS

Redlaw ™ & © 1991 Secrease and Lampert

Go West, Young Fan!

Caliber Comics continues to keep the Western alive; in November, they've slated a new Western one-shot, **Redlaw,** by Don Secrease and Mark Lampert. **Redlaw** is a one-shot (no pun intended) adventure of a comanche bounty hunter; the comic focuses on both the adventures of his bounty-hunting job that takes him from Mexico to the Dakotas and the problems and rewards of his Indian heritage. **Redlaw** is priced at $2.95.

JLA-T

The Justice League's membership is undergoing quite a shake-up in the current "Breakdowns" storyline; that's why the **Justice League America Class of '91 T-Shirt** is likely to be a collector's item in years to come. The shirt, featuring a JLA design by *Kevin Maguire*, gives you a permanent, wearable record of the JLA's '91 membership, captured in the same somewhat-less-than-staid style that as made the JLA comic so popular. The **JLA T** features the full-color design on a white 100% cotton heavyweight shirt priced at $13.95; let the folks at your local comic shop know that you're interested--and tell 'em that **CSN** sent you!...

You'll Be Crazy About This Collaboration...

Crazyman #2, an October release from Continuity Comics, will have quite an eye-catching cover. First, Continuity is using a fifth fluorescent ink color. That's not the most eye-catching aspect of the cover illo, though; **Crazyman #2** also features a cover collaboration that few fans would have ever dreamed of: *Neal Adams* pencils and *Brian Bolland* inks! According to Continuity, "Bolland never inks anyone's work except his own, but Continuity somehow convinced him to ink the work of one of his idols..." The story features Crazyman's returns from the grave to avenge his own death (hey, it's coming out in October--what better month for such a Halloween-ish story?!). **Crazyman #2,** a $2 full-color comic, is written by *Peter Stone*, pencilled by *Tristan Schane*, and inked by Neal Adams.

He's Just an Elder In a Rock and Roll Band...

CSN has already told you about *Matt Howarth*'s **Uberdub,** the comic that tells the story of C'Thulu's venture into the world of rock and roll as a member of The Bulldaggers. Well, in **Uberdub #2**, C'Thulu's already missing and presumed dead--but that doesn't mean that you have to forget all about him. No indeed! Brave New Words, the publisher of **Uberdub,** has commemorated this strange landmark in rock history with their first-ever 11" x 17" full-color poster of The Bulldaggers, painted by *Matt Howarth*. The poster is printed on high-grade glossy poster stock with a reflective plastic coat, and is priced at $5. If you must have this little bit of memorabilia from rock history, be sure to reserve a copy with your local comic shop--and tell 'em that you heard about it in **CSN,** okay?

Uberdub ™ & © 1991 Matt Howarth

Rat Fink Thinks Pink (And Lotsa Other Colors)

Rat Fink Comix, the series based on Ed "Big Daddy" Roth's 1960's Rat Fink creation, is publishing its last black-and-white issue. The company isn't going out of business, though; instead, they're going out for more business by switching **Rat Fink** to a full-color comic beginning in November. "The fans wanted it, the stores demanded it, and now we're going to give it to them," *Christopher Mygrant* of World of Fandom said. World of Fandom, the publisher of **Rat Fink**, also says that Rat Fink has been optioned for a film nd that a daily comic strip is in the works. **Rat Fink Comix #1,** an all-original full color issue featuring stories by *Craig Ellis* and art by *R.K. Sloane*, is priced at $2.50.

Rat Fink Comix ™ & © 1991 Ellis and Sloane

REMO WILLIAMS RETURNS WITH ALL-NEW ADVENTURES IN

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CREATED BY WARREN MURPHY AND RICHARD SAPIR

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4 ACTION- FILLED ISSUES!

THE ADVENTURE CONTINUES THIS OCTOBER

MARVEL COMICS

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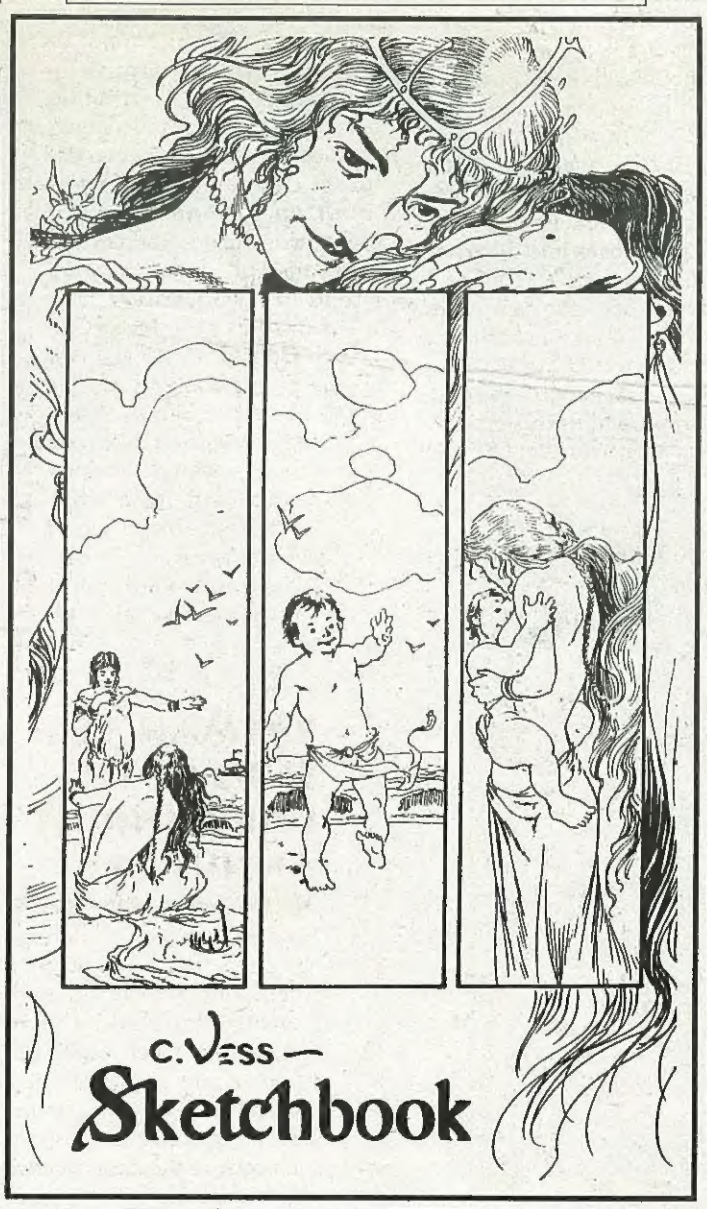
NUMBER FIVE IN THE TUNDRA SKETCHBOOK SERIES



C. VESS — Sketchbook

Artwork © Charles Vess

Available in September from Tundra Publishing, Ltd.

OCTOBER HOT PICKS

by cliff biggers

After September's cornucopia of comics, it's may be a bit of a relief that October is a smaller month--but it isn't that much smaller. There are still over four hundred different comics on line to help you get through these autumn nights--but we'll help make your comics shopping a bit easier with this list of the Top Two Dozen Comics that you don't want to miss.

AQUAMAN 1

It's about time that Aquaman got his own series once again. The success of his limited series (both of them) proved that there's an audience eager for well-told Aquaman adventures, and that's just what DC is aiming for in this series. ***Aquaman***'s mix of underwater adventure and surface-world action has the potential for great reader appeal--and the Kevin Maguire covers should entice everyone to pick the book up to begin with. *(DC, $1)*

ARMAGEDDON: THE ALIEN AGENDA 1

Armageddon 2001 turned out to be the surprise hit of 1991; everyone knew it would be popular, but no one really knew that some books in the series would remain hot through three printings! Now that ***Armageddon 2001*** is over, though, you know that the story continues into this new limited series that takes Monarch back into the distant past--accompanied by a DC hero--where he has the power to save (or destroy) the Earth. This series has an extra reason to be hot: it'll serve as the bridge between the sizzling ***Armageddon 2001*** series and next year's surefire Waverider limited series. *(DC, $1)*

Doc Savage Returns

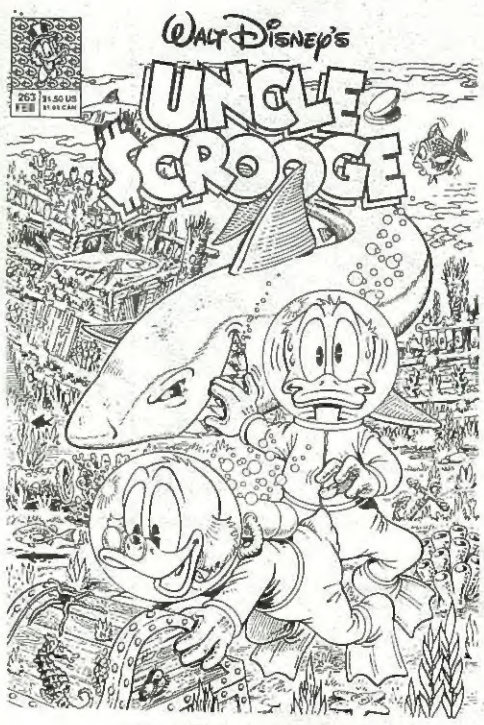
BATMAN/JUDGE DREDD: JUDGEMENT ON GOTHAM

What a year 1991 is turning out to be for Batman fans! One great crossover starring Batman would be enough to make any year memorable--but 1991 is bringing fans two great crossovers with characters published by two different companies. ***Judgement on Gotham*** is the first of the two; it unites Batman and perennial U.K. favorite Judge Dredd in an adventure that spans the gap from Mega-City One to Gotham City. The real appeal of this book, though, is going to be the Simon Bisley art. Bisley became an overnight sensation with his work on ***Lobo***--and from what we've been able to see of ***Judgement on Gotham***, the art on this book surpasses that series by a long shot!... *(DC/ Fleetway, $5.95)*

october's overlooked sizzler

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL 1

Another noteworthy Batman book--this time it's a premiere annual for the highly successful Legends of the Dark Knight series. Like most ***Legends of the Dark Knight*** stories, this annual reveals new information about Batman's formative years; in this case, readers will find out much more about Bruce Wayne's pre-Batman zen training. Cameos by a couple of key Batman villains will only enhance what is already certain to be a sellout book. *(DC, $3.95)*



Don Rosa returns!

Uncle Scrooge ™ & ©1991 The Walt Disney Co.

BLACK HOOD 1

Thus far, Impact's titles have harkened back, stylistically, to the early days of Marvel; with Black Hood, though, they offer a hero with a much grimmer edge, a la Deathstroke and the Punisher. Fans of "grim'n'gritty" hero tales will find just what they want in this series--but fans who want something more will be pleased as well, since the book offers an interesting spin on the standard urban-vigilante storyline. *(Impact, $1)*

DARE 1

Remember the talk when Frank Miller took comics icon Batman and revamped him in The Dark Knight Returns? Well, something similar happened in England when Grant Morrison and Rian Hughes revamped the story of Dan Dare. Most Americans never had the opportunity to see the Morrison-Hughes stories--but that's about to be remedied. Monster Comics is publishing the entire storyline in their high-quality supergloss format, in full color, with new covers--what more could you ask for?! *(Monster, $2.75)*

Dark Horse offered me a rare opportunity recently: via their hardcover compilation of ***Eddy Current,*** they made it possible for me to re-read a series and enjoy it far more the second time than I did the first! Not since ***Watchmen*** have I found so many subtleties and nuances the second time I read a comic book series. How did I miss them all the first time? I guess I was too busy being entertained by Ted McKeever's manic, absurdist view of

comics heroes. Fortunately, McKeever hasn't lost that edge at all; he's still turning out complex, thought-provoking stories every month in the pages of ***Metropol,*** a work that has a bleaker, more sardonic edge than ***Eddy Current***. Amazingly enough, though, McKeever has managed to combine the two concepts--Metropol and Eddy Current--in a three-part storyline that began in ***Metropol #9***. Popular artist Mike Mignola is illustrating this storyline; he's no Ted McKeever, but I suspect you'll like what he does. *(Marvel, $2.95)*

metropol

DC COLLECTORS' MUG 2: SUPERMAN

Like last month's hot pick Batman mug (which won't actually hit shops until early October, but who's counting days?...), this Superman mug features a sculpted hero on the handle. It's also limited to only 5000 numbered copies, so allocations are likely--and sellouts are certain. *(DC, $14.95)*

DOC SAVAGE: MAN OF BRONZE 1

The hero of the Thirties becomes the hero of the Nineties by becoming the hero of the Thirties again! Confusing? Let's try it again; after the demise of a moderately popular Doc Savage series that set the hero's exploits in modern times, new publisher Millennium is returning Doc Savage to the glorious 1930's world in which he operated in the earliest--and best--pulp adventures. And the Thirties you'll find in this series are the Thirties as envisioned by Lester Dent--an amazing era of technical marvels and grand adventure that puts Indiana Jones to shame. *(Millennium, $2.50)*

FLAMING CARROT 27

Bob Burden's wacky three-parter introducing the Carrot into the world of the Teenage Mutant Ninja Turtles wraps up in this issue; if the combination of Carrot and Turtles isn't enough to intrigue fans, perhaps the addition of former ***Spider-Man*** artist Todd McFarlane (who supplies the finale's cover) will be the topper... *(Dark Horse, $2.25)*

HARBINGER 1

With ***Magnus, Robot Fighter*** and ***Solar, Man of the Atom***, Valiant has proven that they know what today's comics fans want. With ***Harbinger,*** Valiant proves that they can duplicate their success without depending on the name-recognition of an older hero. Harbinger is a superhero team book written by Jim Shooter, who as editor of Marvel helped guide a relatively minor team book--***The X-Men***--to incredible suc-

CSN HOT PICKS

cess. It's not just the story that'll make ***Harbinger*** a hit, though; David Lapham's artwork is solid, well-crafted stuff, much stronger and more fluid than a lot of the newer art from other well-known superhero publishers... *(Valiant, $1.95)*

HELLRAISER POSTER BOOK

The standout aspect of Marvel's Hellraiser series has been the stunning visuals; even Clive Barker himself praises the the haunting images in an upcoming ***CSN*** interview. Now Marvel makes it possible for fans to enjoy those visuals sans typographical distractions; artists such as Muth, Bisley, Brereton, and Bolton are represented in here. Remember how quickly the ***McFarlane Poster Book*** disappeared from the comic shop shelves? This has the potential to do the same, even though it's appeal is to a very different audience. *(Marvel, $4.95)*

JIHAD 1

Hellraiser and ***Nightbreed*** have both found a loyal, if not overwhelmingly large, audience; at first I wasn't sure that a series combining the two Clive-Barker-created worlds would be especially successful. But in support of his new novel ***Imajica*** Barker has been hitting the tv circuit, and in almost every interview I've seen, he's mentioned the comics as well. Now I have a sneaky feeling that ***Jihad*** is going to be a sleeper hit–so don't pass it by the first time you see it, because it may not be there the next week... *(Marvel, $4.95)*

MAGNUS ROBOT FIGHTER 0

This is one hot pick you'll be lucky to find on the shelves of any comic shop; stores are receiving only a very limited number of these books, so they're going to be very much in-demand collectors' items. If you're a Magnus completest, though, you'll want to search it out; it presents a Magnus story that you won't find anywhere else. Of course, those of you with the entire eight-issue run can mail in your coupons and get copies for free–but considering how expensive ***Magnus #1*** is right now, that may be out of many fans' price range if they don't already have the entire run of the title! *(Valiant, price to be determined)*

MARVEL COMICS PRESENTS 90
MARVEL COMICS PRESENTS 91
MARVEL COMICS PRESENTS 92

Weapon X made ***Marvel Comics Presents*** a sizzler earlier this year; now the crossover adventure co-starring Ghost Rider and X-Force's Cable will remind fans that there are other characters besides Wolverine who can have fans haunting the racks every other week. Howard Mackie, writer of the hit ***Ghost Rider*** series, pens this serial; Guang Yap, who has illustrated ***New Mutants*** in the past, handles the art. Now, can comic shops handle the rush for this title when they put it on the stands? *(Marvel, $1.25@)*

OZ SQUAD 1

Dorothy leading a government strike force? TikTok a dangerous killer? The Scarecrow, a Taoist punk? What hath L. Frank Baum wrought?! Well, the credit for ***Oz Squad*** actually goes to the team of Ahlquist, Murphy, and Parks, who have come up with a hip winner in this series that adds a sardonic new spin to the Wizard of Oz mythos. Oz fans, revisionist heroes fans, black comedy fans, avant-garde fans–are there any special-interest comics-reading groups that this series won't appeal to?! *(Brave New Words, $2.50)*

ROBIN II: THE JOKER'S WILD 1
ROBIN II: THE JOKER'S WILD COLLECTOR'S SET
ROBIN II: THE JOKER'S WILD DELUXE COMPLETE SET

DC has certainly come up with a variety of ways for fans to buy this sizzler of a series, haven't they? If you want to get off cheap, there's the $1 format comic without a hologram, featuring a Kevin Maguire cover; if you don't want to miss out on the first comic a major publisher

Robin™ &©1991 DC Comics

cover of the month

Legend of the Dark Knight™ &©1991 DC Comics

Legend of the Dark Knight Annual 1

to feature a cover hologram, then you'll want the $1.50 edition--but it comes with four different covers, so you have to make another choice. Of course, if you want all the different covers, plus a bonus hologram in a special polybagged package, there's the $10 Collector's Set. And if you want the rarest edition of all, there's the $30 Complete Set–but you'll have to settle for the gift certificate now, since the set won't ship until early December. *whew!* The important aspect of the comic has almost been overlooked in all the cover hoopla: inside, you'll find a rollicking adventure pitting the new Robin against the villain responsible for the death of the previous Robin. ***Robin*** miniseries creators Chuck Dixon and Tom Lyle have concocted a storyline that is even more exciting to Batman fans than the first miniseries, so everyone should get his money's worth in entertainment. *(DC, $1/$1.50/ $10/$30, depending on just which Robin II you want)*

SANDMAN SPECIAL 1

The extra-length story in this issue is a stand-alone tale of Sandman's son, Orpheus; it's the same sort of moody macabre fantasy that Sandman fans have come to love. The cover, though, is a Dave McKean creation that DC has describes as "the best glow-in-the-dark cover that comics fans have ever seen." And don't you know that if anyone can do novel things with glow-in-the-dark inks, it's Dave McKean?... Sandman's star seems to be rising rapidly, and it's about time. ***Sandman*** has always been one of the best comics published; it's about time it became one of the hottest as well. *(DC, $3.50)*

UNCLE SCROOGE 262

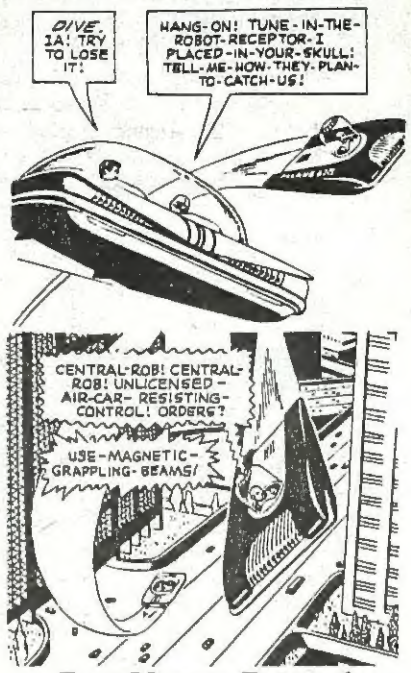
If you pull out your trusty price guide, you'll see that Don Rosa duck comics are escalating in value at a phenomenal rate--and well they should, because Rosa's work is second only to Barks' in vibrancy and excitement. This is the second part of the "Return to Xanadu" storyline; by the time this book hits the stands, fans will have had a chance to discover how excellent the first half of the story was. *(Disney, $1.50)*

VINTAGE MAGNUS ROBOT FIGHTER 1

Those of us who have been around for a while have fond memories of Russ Manning's original ***Magnus*** work--but there are many fans who've never seen these superlative comics before. With ***Magnus*** hotter than ever right now, Russ Manning's work gets a new life in this reprint series. Russ Manning has always been a favorite with comics creators--now fans can discover his ageless, refreshingly clean style as well. *(Valiant, $1.95)*

WHAT'S NEW 1

Phil Foglio's clever comics pages from ***Dragon Magazine*** have deserved compilation for a while now–and here it is! What's New? will appeal to gaming fans and comics fans; even those who already have the material in ***Dragon*** will want this compilation, since it features new material as well. *(Palliard, $5.95)*



Magnus Robot Fighter™ &©1991 Western Publishing

Even Magnus Returns!

WOLVERINE 49

This is the second part of the Weapon X sequel; it leads into next issue's gala 50th issue die-cut-cover special; it offers new insight into Wolverine's past. It's not a question of will it sell out--it's a question of how many hours it'll take... *(Marvel, $1.75)*

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10-5
CREATORS SYNDICATE © 1991 MIRAGE STUDIOS

The Once and Future King

Ms. Tree Quarterly, featuring *Max Allan Collins'* popular female private detective, gets a new tenant in its seventh issue. King Faraday, the long-ago DC spy-hero, returns in a backup story written by *Joey Cavalieri* and illustrated by old-time King Faraday artist *Carmine Infantino* (with inks by *Frank McLaughlin*). The new tale puts Faraday on the trail of a mysterious assailant on the canals of Venice, where Faraday had hoped to enjoy a quiet vacation. The lead story featuring Ms Tree, written by Max Allan Collins and illustrated by *Terry Beatty*, reunites Ms. Tree's stepson with his girlfriend, the daughter of gangster Dominique Muerta--while Ms. Tree is hired by the girl's cousin to hunt down and kill another member of the mob family. **Ms. Tree Quarterly #7,** a 64-page $3.95 comic featuring a painted cover by *Bo Hampton*, is scheduled for November 21st release.

Marvel Three-In-One

Wolverine, Punisher, and **Ghost Rider**: three of Marvel's most popular heroes. If the heroes are so popular individually, imagine how popular a poster would be featuring all three! You won't have to imagine for long: on November 14th, Marvel will release *John Romita Jr.*'s hero-trio poster, priced at only $5.95--less than two bucks per hero! Other poster releases for November include **Wolverine** by *Sam Kieth* (artist of the current Marvel Comics Presents serial), **Spider-Man** by *Rick Leonardi* and *Al Williamson* (Leonardi is illustrating an upcoming **Spider-Man** storyline), and **Daredevil and Elektra** by *Kent Williams*.

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

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Be sure to give this to your retailer. Do not send it to ***CSN!*** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

Warlord: Past and Present

One of Mike Grell's first creations was Warlord, the story of Travis Morgan, a military man who found himself mysteriously transported to the realm of Skartaris in a grand Burroughsian-style adventure. Later this year, after an absence of several years, Warlord returns to the DC line-up in two formats: a trade paperback reprinting some of the Warlord's best adventures, and a new six-issue limited series that shows how Travis Morgran is perceived by those who knew him best, both human and Skartaran.

The ***Warlord Trade Paperback*** features 224 pages of Travis Morgan adventures written and illustrated by Mike Grell. Grell also contributes nine new pages to the collection, bridging material to tie all the stories together. Grell also contributes an introduction and character sketches. ***Warlord,*** a 224-page trade paperback priced at $19.95, is scheduled for November 21st release.

Two weeks later, ***Warlord #1*** kicks off the six-issue miniseries. This new series, offering readers a glimpse at current events in Travis Morgan's life as well as a new look at the people of Skartaris, is written by Mike Grell, who also supplies the cover illustrations. Dameon Willich and Rick Hoberg illustrate the series. ***Warlord #1***, a $1.75 comic, is scheduled for December 5th release.

by LANNY LATHEM

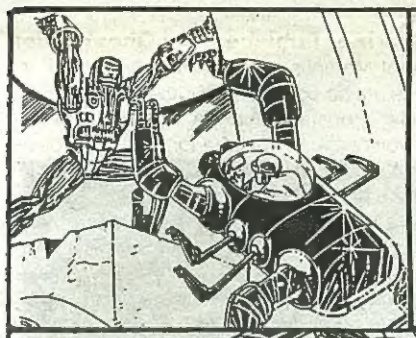
Warlord™ &©1991 DC Comics

Eliminator Lives In a Colorful Future

"Virtual reality" has been quite a buzzword in the computer field in recent years. In case you're missed it, virtual reality is a process that feeds computer-generated information through the body's senses, creating an illusion of a reality that exists only in the circuitry of an advanced computer. In **The Eliminator,** writer Lowell Cunningham has created a future eighty years down the line in which the wealthy have abandoned the real world for a virtual reality construct in which they never have to face real-world problems. Sealed off from the rest of the world in luxurious block cities, these people have no idea what life is like for those who can't afford the virtual-reality lifestyle. The Eliminator resists the lure of the virtual reality constructs, though, and chooses to operate outside the cities, trying to bring balance to a now-crumbling society.

"I've been interested in arcologies--buildings capable of housing an entire city of people--for some time," Cunningham said, "but I wondered how people could tolerate the space limitations. As I read more and more about the advances in Virtual Reality--the computer simulation of a physical existence--I realized the two concepts complemented one another. This led to the character of The Eliminator, the outsider looking in."

The Eliminator, illustrated by Leonard Kirk and Mike Matthew, will feature covers by Dave Dorman and Rick Harris. The October-release full-color comic is priced at $2.95; Eternity plans to follow it up with a three-issue **Eliminator** mini-series beginning in December.



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BACOVER...

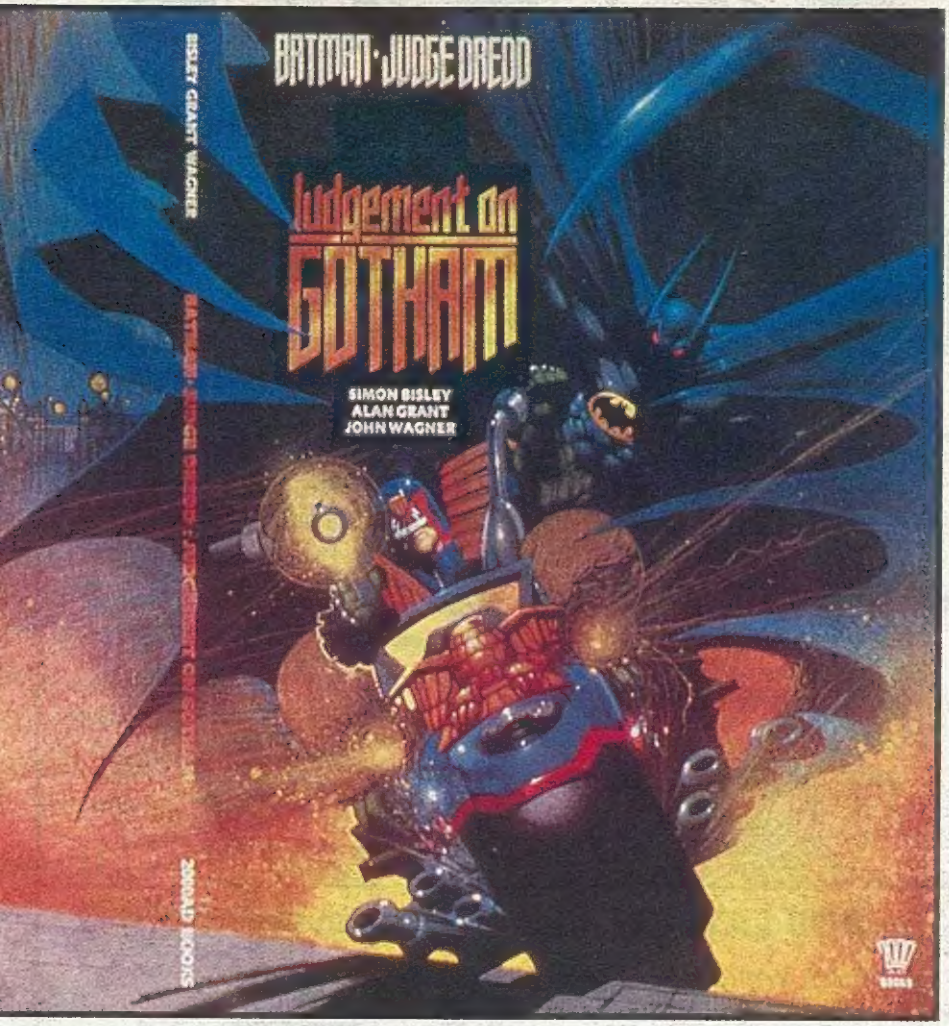
No One Dredds T

The long-awaited Batman/Judge Dredd team-up comic, originally reported long ago in ***CSN,*** is scheduled for October release from DC Comics and Fleetway Publications. For this one-shot, the two companies have called on popular creators who are well known for their work for both DC and Fleetway Comics: John Wagner, Alan Grant, and Simon Bisley.

Batman/Judge Dredd: Judgement on Gotham sends Batman through a space-time rift to Mega-City One, the city protected by Judge Dredd. Here, the law is harsh and punishment for lawbreakers is swift and merciless. Batman's sudden appearance in Mega-City One soon attracts Judge Dredd's attention--and his ire. Batman convinces Psi-Judge Anderson to help him return to Gotham City--and Gotham can use him than ever, for the evil J Death has joined with the S crow to terrorize the city.

Both John Wagner and Grant have written for

This Batman Team-Up



more
Judge
Scare-

Alan
both

Batman and ***Judge Dredd***; Simon Bisley, artist of the hit ***Lobo*** mini-series and cover artist for DC's ***Doom Patrol***, has illustrated ***Slaine: The Horned God*** for Fleetway. Their crossover-collaboration, ***Batman/Judge Dredd: Judgement in Gotham,*** a 64-page one-shot prestige-format book priced at $5.95, is slated for October 24th release.

by LANNY LATHEM